



TASIK:
Salty drawing tool
Assia Kraan

Idea spark

'The way how salt moves is beautiful and relaxing to see'

'The push & pull of magnets is fascinating'

'Mechanical (Sand) magnet drawing tools on the market are boring, it doesn't spark interaction & creativity'

'How is salt farmed in north Bali?'

'How can I invite people to interact and play with salt through art?'

Steps to make this

- Bring together the following;
 - tools (pictured)
 - dry, grinded, sea salt
 - optional; a bit of fine black sand to mix with the salt
 - (recycled) plastic plate with a smooth surface
 - magnets different strenghts and shapes (one strong with a good grip for drawing, one strong and flat for the avatar)
- Make a prototype to see if the drawing tool works
 - find participants to play with it
 - take notes about what works/ what could make better
 - try different staging options to make it work with the environment
- Welcome help from local people for decoration, magnet avatar design & creation
 - find local people to work with you
 - together collect local materials such as leaves, stems, flowers, ribbon, paper, baskets
- Choose best form of staging and adjust design/ interaction to it; consider nighttime and daytime staging (add lights for example)
- Embrace spin-offs and have fun creating them, such as a diorama and/ or stage decoration.
- Make a presentation for an open day or other form of 'momentum'
- Document and share your process and your deliverables
- Ideate on a next project, inspired by this one



Examples & Learnings



Maze drawing. Sea salt and a little beach sand



Chicken drawing. Sticky humid sea salt



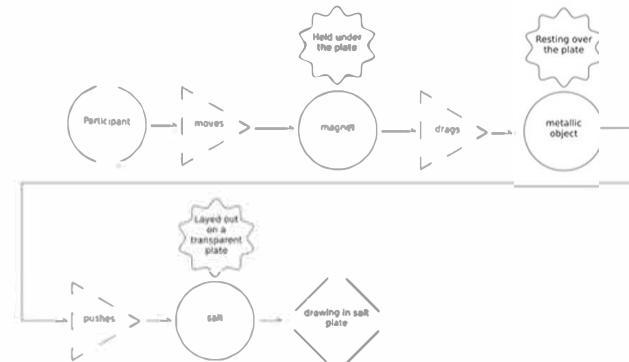
moth avatar. Yellow paper, lacquer and 10 by 2 mm magnet



Staging interaction with Jay and Emily



Decoration issues. Palmleaf and baskets look too much like offerings in the night. Banana leaf made a good decoration.



Alejandro used Marije Baalman's *Composing Interactions Visual Language* to create an interaction diagram of Tasik.

Feedback

- "It's FUN to draw with salt and magnet!
And relaxing too"
- "Reminds me of a zen garden, it could use a tiny rake"
- "Simple yet fun"
- "playful tactile beautiful structure"
- "Tasty ;-)"
- "Make an pac-man like avatar on the magnet"
- "Salt could be finer, the plate bigger"
- "Add light (from above or below) to beam through the patterns"

Thanks to

- Andy, Sid, Lee, Paula and Garri
 Komang Wi, Ketut, Putu, Budi, Liong Leong and Luh
 Alejandro, Maddie, Libi, Josh, Pom, Jay, Emily, Hethre, Kerri, Luci, Camila, Ashlin, Conny, Colin, Tess, Weng, Don, Ahac, Paul, William, Marie, Rebecca and Vincent
 and all participants and staff who made Dinacon in Les (Bali) so amazing!

More info
www.assia.nl